

Being made beautiful overmuch.

Or

Turning and turning in the widening gyre
The falcon cannot hear the falconer,
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and
everywhere.

(b) Let us go then you and I

When the evening is spread out against the sky
Like a patient etherized upon a table,

Or

Ah, were I courageous enough
To shout stuff your pension!

But I know, all too well, that's the stuff
That dreams are made on.

(c) "I am glad there is some one in the world
Who is quite happy", muttered a
disappointed man as he gazed at the
wonderful statue.

AI -1052

B. A. (Part-II)
Term End Examination, 2020-21

Paper : First

English Literature

Time Allowed : Three hours

Maximum Marks : 75

Note : Attempt all questions. The choice is given within the question itself. Word limit for each answer from Unit-II to Unit-VI is 300-400 words. The figures in the righthand margin indicate marks.

Unit-I

1. Explain with reference to context any three of the following :

5×3=15

- (a) May she be granted beauty and yet not Beauty to make a stranger's eye distraught, Or hers before a looking-glass, for such,

Or

I sold flowers, I didn't sell myself
 Now you've made a lady of me.
 I'm not fit to sell anything else.

(d) I wish to propose for the reader's
 Favourable consideration a doctrine
 Which may, I fear, appear wildly
 Paradoxical and subversive.

Or

Chastity prays for me, piety sings,
 Innocence sweetens my last black breath,
 Modesty hides my thighs in her wings,
 And all the deadly Vertues plague my death!

Unit-II

2. Write a critical appreciation of the poem; The
 love song of J. Alfred Prufrock. 10

Or

Discuss the symbolism in the poetry of W.B. Yeats.

Unit-III

3. Critically evaluate the poem 'Lament'. 10

Or

Write a critical summary of the poem, 'Toads'.

Unit-IV

4. Discuss Bertrand Russell as an English Essayist. 10

Or

Write a critical appreciation of the essay 'Happy
 Prince'.

Unit-V

5. Discuss the role of Eliza Doolittle in Pygmalion. 10

Or

Discuss, 'Pygmalion' as a romantic comedy.

Unit-VI

6. Write a short note on 'A cup of Tea'. 10

Or

Discuss the character sketch of 'Colonel
 Creighton'.

Unit-VII

7. Define any five of the following : 10

(a) Elegy

(b) Sonnet

(c) Ode

(d) Miracle Play

(e) One act play

(f) Interlude.